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## **A New Vision**

**by**

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The editorial board is proud to present *Visions of Research in Music Education* (VRME) - Volume 5. Authors Christina Schneider, Robert Johnson, Sameano Porchea and Kristyn Kuhlman would like to share their latest findings with all of you.

These researchers have studied rhythm achievement, and timbre preferences, which provide us with an opportunity to measure student abilities, and their opportunities for instrument choice. We would hope that as you reflect on each article presented in this issue of VRME that you will continue to strive to make the music classroom a place where we not only conduct research, but one where we are providing the learners with every opportunity to succeed.

If you are interested in submitting your recent research projects for possible publication in VRME - Volume 6, please feel free to forward your material to our editorial board for review. Additional information is located at <http://musicweb.rutgers.edu/vrme/>.