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Research Studies Relevant to the Musical Aptitude Profile: A Bibliography

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Since Houghton-Mifflin published the Musical Aptitude Profile by Edwin Gordon in 1965, no other standardized music test has received as much attention and use by music education researchers. The test itself has been the subject of a number of research studies, and it has served as an independent or control variable in many others. Ninety-nine of the 183 listings below are dissertations or theses representing research efforts by students from most of the major doctoral granting schools in this country.

The bibliographic entries which follow are restricted to research studies conducted between 1965 and 1991 which include a portion of or the entire Musical Aptitude Profile in the methodology. Dissertations and their corresponding journal publications are both listed when known. Although efforts were made to be as inclusive as possible, I apologize for the inevitable omissions.


Brand, Manny. “Relationship between Musical Environment and Musical Aptitude among


Dregalla, Herbert E. “A Study of Predictors of Music Achievement Among Students from Selected High Schools of Nebraska.” Ph.D. diss., Case Western Reserve University, 1983 (DA 44:420A).


Dunlap, Michael P. “The Effects of Singing and Solmization Training on the Musical Achieve-
Gamble, Denise K. “A Study of the Effects of Two
Froseth, James
Gallagher, Fulton D. “A Study of the Relationship
Froseth, James
Fosha, Revone Leon. “A Study of the Concurrent
Glidden, Robert B. “The Development of Content
and Materials for a Music Literature Course in
Glidden, Robert B. “The Development of Content
and Materials for a Music Literature Course in
the Senior High School. (Part I: The Study;
Part II: Teacher’s Guide Book)” Ph.D. diss.,
University of Iowa, 1966 (DA 27: 3480A).
Goeke, Reginald W. “Musical Aptitude, Personality
Gordon, Edwin. “A Comparison of the Perform-
ance of Culturally Disadvantaged Students
with that of Culturally Heterogeneous
Gordon, Edwin. “Implications for the Use of the


Harrison, Carole S. “Predicting Music Theory


Lee, Robert E. “An Investigation of the Use of the Musical Aptitude Profile With College and University Freshman Music Students.” Ph.D.


Patchen, Jeffrey. "The Relationships Among Musical Activity Level Within an Elderly Population and Selected Musical and Demo-


Standifer, James A. "Effects of Aesthetic Sensitivity of Secondary General Music Courses De-
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