



**Title:** Research Studies Relevant to the *Musical Aptitude Profile*: A Bibliography

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# Research Studies Relevant to the *Musical Aptitude Profile:* A Bibliography

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Since Houghton-Mifflin published the *Musical Aptitude Profile* by Edwin Gordon in 1965, no other standardized music test has received as much attention and use by music education researchers. The test itself has been the subject of a number of research studies, and it has served as an independent or control variable in many others. Ninety-nine of the 183 listings below are dissertations or theses representing research efforts by students from most of the major doctoral granting schools in this country.

The bibliographic entries which follow are restricted to research studies conducted between 1965 and 1991 which include a portion of or the entire *Musical Aptitude Profile* in the methodology. Dissertations and their corresponding journal publication are both listed when known. Although efforts were made to be as inclusive as possible, I apologize for the inevitable omissions.

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